



AMAM Resources for Remote Learning

As students learn remotely for the remainder of the semester, the Office of Academic Programs at the AMAM will continue to work with you as you develop and complete class assignments and papers that center on objects in the museum collection. To help you do so, we are able to:

- teach you how to navigate our eMuseum database for research purposes
- provide high resolution images of objects for close study
- offer “office hours” via Zoom to help you think through objects and assignments

FAQ for students

How do I use eMuseum for research?

The easiest way to begin using eMuseum for research is to use keywords or accession numbers (i.e. 1953.12) for specific objects in the search bar on the main page of eMuseum, <http://allenartcollection.oberlin.edu/emuseum/>. For many works you will find downloadable PDFs of more information below the object image or a drop-down labeled with “More Information.” Please note that not all objects in the database have extended information. The PDFs will include footnotes that can guide you to further reading. Your next step should be to check the resources described on the Art Library’s guide for researching [AMAM objects](#). If you still need more help after you have tried these options, please email Hannah Kinney, Assistant Curator of Academic Programs (hkinney@oberlin.edu) and Emma Laube, Curatorial Assistant (elaube@oberlin.edu) with questions and to arrange a time for digital “office hours.”

How do I request a high-resolution image?

Please email Emma Laube (elaube@oberlin.edu) with the accession number (i.e. 1953.12) and a link to the object page in eMuseum.

How do I register for “office hours”?

Please email Hannah Kinney (hkinney@oberlin.edu) and Emma Laube (elaube@oberlin.edu) with a proposed meeting time (in Eastern Standard Time) and brief description of your project. All meetings will take place on Zoom.

Can I have digital access to curatorial files for my assignment?

If you are doing general research on an object, your first step should be to follow the Library’s guides for researching [AMAM objects](#) and [Writing about Art](#). Under normal circumstances we allow students to access curatorial files, which contain information such as previous attributions, conservation treatments, and provenance. If you need this information in order to complete an assignment, the Office of Academic Programs will work with collection curators to provide such information if it is available.

For any other questions please email Hannah Kinney, Assistant Curator of Academic Programs (hkinney@oberlin.edu) and Emma Laube, Curatorial Assistant (elaube@oberlin.edu).